

## About Sandra Laronde



*“magnificent  
in the scope of its  
imagination,  
and mysterious  
in its beauty”*

- Globe and Mail

Executive & Artistic Director of Red Sky Performance, Sandra Laronde, O.M.C., B.A. (Hon), Hon. LL.D is originally from the Teme-Augama-Anishinaabe (People of the Deep Water) in Temagami, northern Ontario. An accomplished arts innovator and leader, Sandra has conceived, developed, produced, and disseminated award-winning productions that are Indigenous, multinational, multi- and inter-disciplinary, and intergenerational in scope. Sandra creates exceptional new work and programming that raises the artistic ceiling of contemporary Indigenous artistry, and contributes to building vibrant Indigenous communities across Canada and worldwide.

### Red Sky Awards

- 5 Dora Mavor Moore awards and nominations
- 2 Canadian Aboriginal Music Awards
- Expressive Arts Award
- Vital Ideas Award
- Premier's Award for Excellence nomination
- Paula Award

**“Sandra Laronde**

**is a force of nature to be reckoned with.”**

- Dance International

## About Red Sky Performance

Red Sky Performance is Canada's leading company of contemporary Indigenous dance, theatre, music and media.

Red Sky has garnered an international reputation for collaborating on landmark projects with some of the most prestigious artists and companies from around the globe.

Touring since 2003, Red Sky has delivered 1,736 performances across Canada and 179 international performances in 12 countries on four continents.

### Company

Executive & Artistic Director: Sandra Laronde

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**Dance. Theatre. Music. Media.**  
World Indigenous

Red Sky gratefully acknowledges our Partners, Collaborators and Funders:



Photography by David Hou, Cylla von Tiedemann, Don Lee, Rita Taylor, Paula Wilson. Graphic design by Eric Parker.



## Backbone



*Backbone* is a cutting-edge dance creation inspired by the 'spine' of the continents, charting the vast and rocky terrain of our human landscape. Through contemporary Indigenous dance and raw athleticism, eight dancers bring to life the electricity and impulses of our rocky mountainous backbone.

*"The choreography is raw, masculine and frequently ferocious."*

- The Calgary Herald

- 8 dancers, 1 musician, 3 crew  
second day open (same day by arrangement)
- 60 minutes running time
- Suitable for 250 – 1200 seat venue. Audiences 8+

## Trace



To be traceable, you must have an origin. *Trace* is a sumptuous new dance production that explores Indigenous connections to ancestral origins and all things traceable. *Trace* looks at mapping, DNA as trace, and any visible marks that we leave behind. Inspired by Indigenous cosmology, our sky and star stories, and our origin and future evolution.

- In development
- 8 dancers, 3 musicians, 3 crew  
second day open (same day by arrangement)
- 60 minutes running time
- Suitable for 250 – 1200 seat venue. Audiences 8+

## Adizokan



A new genre-bending creation that explores an image-rich potent experience of Indigenous dance, video, music, electro-acoustic, and orchestral music. As part of Canada 150, Red Sky partners with the Toronto Symphony Orchestra to celebrate the world premiere of *Adizokan*.

- Premiere at Roy Thomson Hall, October 2017
- 75 musicians
- 45 minutes running time
- Suitable for 500 – 3000 seat venues. All ages

## Miigis



Fusing contemporary Indigenous dance and live music, *Miigis* explores the catalysts, trade routes and stories of a journey from the Atlantic Coast to the Great Lakes, and the seven prophecies marked by miigis.

- 8 dancers, 5 musicians, 3 crew  
second day open (same day by arrangement)
- 60 minutes running time. Premiere September 2017
- Suitable for 250 – 1200 seat venue
- Site specific is also available in outdoor settings
- Audiences of all ages

## Mistatim



An unforgettable story of reconciliation for children and their families, *Mistatim* is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways they are worlds apart, that is, until a wild horse named Mistatim turns their worlds upside down.

*"Mistatim vibrates with energetic freedom and thrilling eye-opening discovery."*

NNNN 4-star review - NOW Magazine

- 3 performers, 2 crew, same day open
- 48 minutes running time
- Suitable for 300 – 800 seat venues. Audiences 6+

## Connecting to Indigenous Arts + Culture



Linking people to the best in Indigenous arts and culture, Red Sky performs at events and galas, and engages clients while inspiring connections. Featured at TED Worldwide, Indspire, Banff's Midsummer Gala Ball, Couchiching Institute, Embassy of Canada, TD Securities, Jays Care Foundation, Top 40 Under 40, among others.

### REDTalks Series

REDTalks celebrates exceptional ideas and performances from Indigenous artists, catalyzers, innovators and leaders.

This series inspires, informs and builds ongoing engagement with broader communities regarding contemporary Indigenous arts and culture.